



The Architects & Designers (A&D) Building is New York City's ultimate showroom resource. Located at 150 East 58th Street in Manhattan, the A&D Building offers discerning homeowners and trade professionals the finest collection of premium brands to suit any design project, whether modern, traditional, or transitional. Its 40 showrooms contain hundreds of distinctive products, spanning high-end residential and contract furniture, luxury appliances and lighting. All under one roof.

Drummonds: The Jordan Winery

Founded in 1972 and largely untouched since its opening, the Jordan Vineyard and Winery in Healdsburg, California, recently underwent a major eight-month renovation that saw the complete transformation of its luxury guest suites. The new lodgings were designed by San Francisco-based interior designer Maria Haidamus to honor and enhance the vineyard's traditional French style through subtle modern touches.

Known for classic English designs with a strong contemporary edge, Drummonds was the perfect choice for the property's bathrooms and ensuites. The company, which continues to manufacture its wares in Europe, is unique for employing artisan techniques such as iron casting and lost-wax casting. It does so with an eye to combining high craftsmanship with modern quality control.



Drummonds' impressive freestanding Wye cast-iron tub in a painted finish is set against strikingly veined white marble. Cool nickel fittings feature throughout, from the Coll

basin taps and bath mixer to the towel rails and bathroom mirrors. The Double Thames vanity with an arabesque marble top adds a timeless feeling to the space.

Eggersmann



With the help of 50 artists and artisans, designers Eric Clough and Eun Sun Chun of 212box arrived at this amazing design, which uses 25 types of onyx and marble, for the Arabella, a luxury high-rise in Houston, Texas. The design duo

selected eggersmann to create this ultra-black kitchen, outfitted with Gaggenau appliances. It features eggersmann's graphite high-gloss Dallas range along with customized, full-length edge grip handles.



Kitchens are living spaces that invite us to indulge our senses; places that help to bond us with others and the heart of the modern home. With eggersmann, kitchens are only the beginning.

Founded in 1908 by Wilhelm Eggersmann, the company rests on a strong design foundation, pulling on Bauhaus elements such as smooth surfaces, cubic shapes, and neutral color palettes. Its modern German kitchens and home living solutions are distinguished not only by unique stone cabinet fronts and exotic veneers, but also technological feats in cabinetry composition and ergonomics. Eggersmann's ever-evolving cabinetry and accessories offer exactly what you need to create a space that is uniquely you, whether you're working, relaxing, or entertaining. Maintain the modern aesthetic you love in any room in your home.

Discover Design at the A&D Building

130 William: Designed from the Inside Out with Gaggenau



One-Thirty William, Adjaye Associates' first New York City condominium tower, was designed from the inside out with a people-first approach. Firm principal David Adjaye "understood this was a building not just to be seen, but to be felt," said Scott Avram, senior vice president of development for Lightstone, which developed 130 William. "The people who live here must experience the building every day—from the inside. Perspectives matter. Details matter."

With this in mind, Gaggenau worked to deliver the highest quality details. Textures, colors, and components "all work as a collection of specialness—something not found everywhere," added Avram. "Gaggenau, like our architectural and design partners, was a true collaborator. The company worked with the full team to realize the vision."

According to Avram, the development team wanted a building that wasn't common to downtown—something more than a "plug and play" glass tower. "It deserved a richness—from the exterior materials to the historically referenced arched windows to the modern yet sensitive interior spaces."

Shading by J Geiger



Above: Saving time and money without compromising style, Inception Shades is a new prefabricated option that has already proved popular in the multifamily residential sector.

Right: The infinitely customizable R Series Shading System is meticulously constructed on-site for a precision fit.

In 2018, Bjarke Ingels Group (BIG) relocated its New York office from Manhattan to Brooklyn's DUMBO neighborhood. Located at 45 Main Street, BIG's 50,000-square-foot office occupies the entire ninth floor of a 12-story building built in 1912. The renovated space is exceptionally modern—an open concept that maximizes daylight with glass-walled conference rooms and unobstructed windows. By eliminating walls and installing motorized solar shades, the BIG team can take full advantage of their Brooklyn Bridge view without sacrificing building performance.

BIG's office is outfitted with J Geiger's R Series Shading System, which features a mix of 200+ wired and wire-free shades. The ceilings are entirely exposed, and wire-free rechargeable motors were an easy way to avoid pesky wiring. In terms of aesthetic and basic functionality, the two power options are nearly identical. Both motor types are linked to keypads, since it would be easy to misplace remotes in an office this large.

